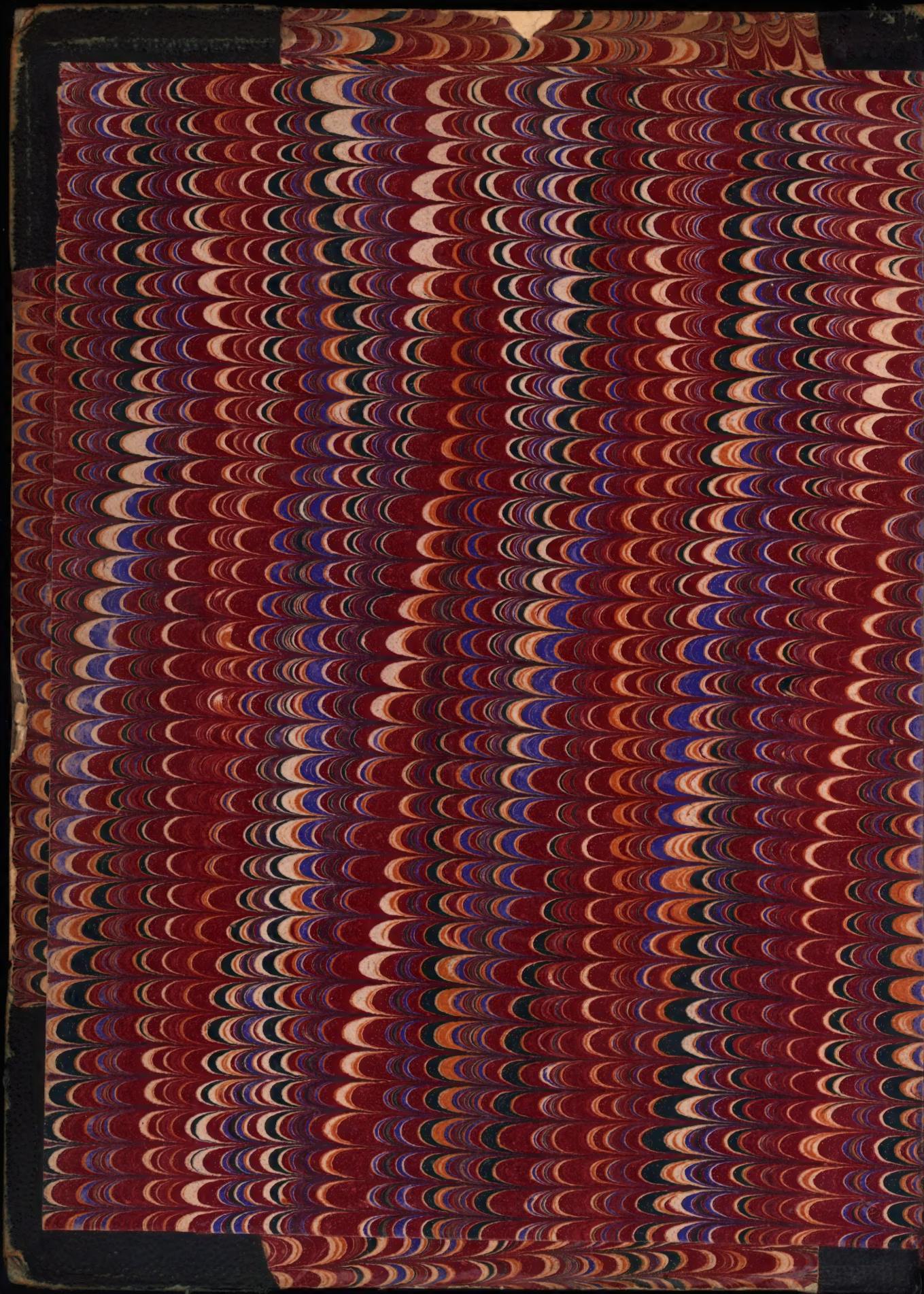


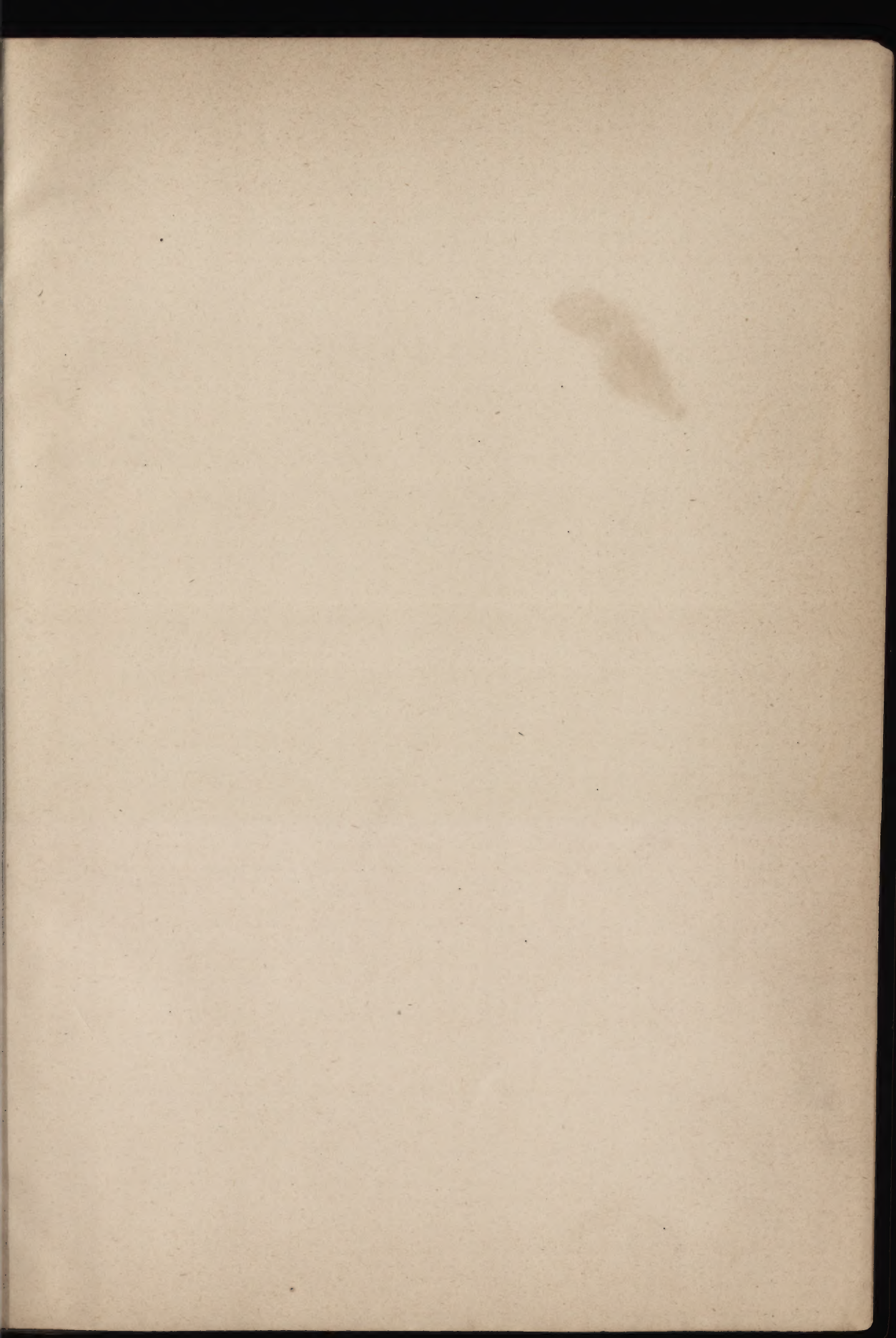
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INTRODUCTION.

8

SINCE the dispersion of the library of W. E. Burton, the comedian, in 1860, no collection as complete in the line of Dramatic literature has been offered on this continent as that described in the pages of this catalogue, not that it is deficient in other departments of general literature, but rather that its rare completeness in matter relating particularly to the History of the Stage both in England and America, secure for the library a prominence only second to the famous collections of Geo. Daniel, John Dillon, and John Field ; indeed many of the choicest books from these libraries are here included.

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In spite of the evident devotion which the owner has shown to the literature of the Drama, the omnipresent features of a good reading library are visible on nearly every page of this catalogue, plentifully besprinkled with unique gems in the shape of extra illustrated works, which lend an interest to, and illuminate every collection over which a true lover of books has presided, not merely that they are unique, but because they appeal to more senses than one, gratifying the eye and educating the mind at the same time.

The unique books are of course led by the famous

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consulted for information, and illustrative matter, relating to the legislative, religious, dramatic, artistic, and social events in the history of New York which have no permanent record elsewhere. After this marvelous book it would be hard to accord the second place to any of the richly illustrated works with which this collection teems. Every important

DRAMATIC BIOGRAPHY

seems to have been through the hands of an experienced collector, and, as a rule, free from the imperfections which are too often forced into similar works, by inserting irrelevant matter. The wealth of material which has been at the disposal of the earnest collector up to the last ten years, but which is now so scarce as to be obtainable only when opportunities like the present place them within reach of the illustrator, has been wisely and liberally availed of.

The two phases in the preparation of

UNIQUE BOOKS

are admirably illustrated by the care which has been bestowed on the *Life of Stothard* [No. 3005], *Memoirs of Charles Mathews* [2047], *Gen. Riedesel's Letters* [2586], and *Raymond's Life of Elliston* on the one hand, and the evident want of care in preparing *Galt's Lives of the Players* [1297], although the last-mentioned work contains an extraordinary assemblage of the rarest dramatic portraits and autographs, and particularly the old mezzotint engravings so popular during the last century, and now rarely met with.

A finer gathering of works relating to that Admirable Crichton of the stage—the elder Charles Mathews—has never been seen in one collection; and *Boswell's Life of Johnson* is so replete with valuable illustrations that the crusty lexicographer would not withhold a grunt of satisfaction if materialized for the occasion.

One of the most remarkable books, however, is *G. P. Putnam's* own copy of the *Homes of American Authors*. In this volume will be found inserted no less than 75 autograph letters from the authors whose *Homes* are here illustrated and described, addressed to the distinguished publisher with whom the name of Washington Irving will always be associated.

It would be no common task to select from the balance of the catalogue, items which should demand a prominence over their neighbors; the dramatic biographies, which include memoirs of the Keans, Kembles, Mrs. Siddons, Jordan, Bellamy, Oldfield, and Inchbald, Garrick, Betterton, Wilks, Cibber the *castigator*, Munden, Lewes, Quin, De Castro, Young, Charke, Forrest, Hamblin, Cooke, and the rare Tate Wilkinson, the excellent collection of Cruikshankiana, specimens of Blake's weird designs, and of Kay's quaint portraits of Scottish celebrities, the many rare and useful assistants to the study of

BIBLIOGRAPHY,

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It is to be hoped that a proper recognition of the merit of this collection will place its chiefest treasures where they will be appreciated. The recent dispersion of several important libraries has proven to many, that of all luxuries, books are the best investment, for while much of the literature with which a busy world has been afflicted, is born but to live a day, good books in their best editions are so much pleasure while retained, and not necessarily a loss, when desire of accumulation wanes.

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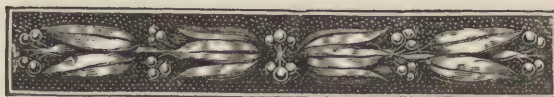
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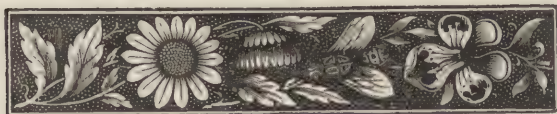
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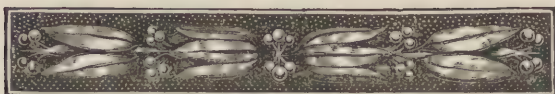
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
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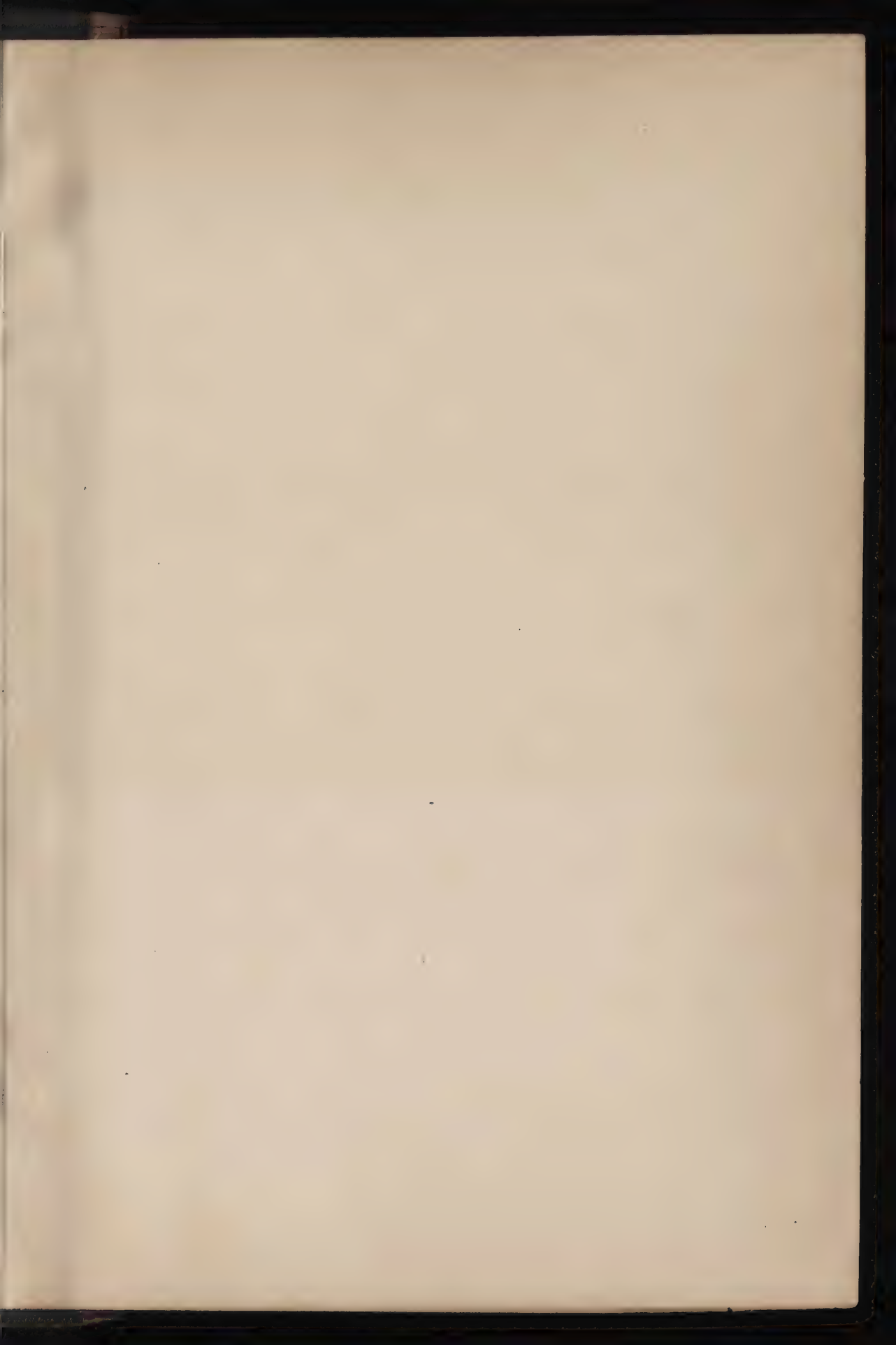
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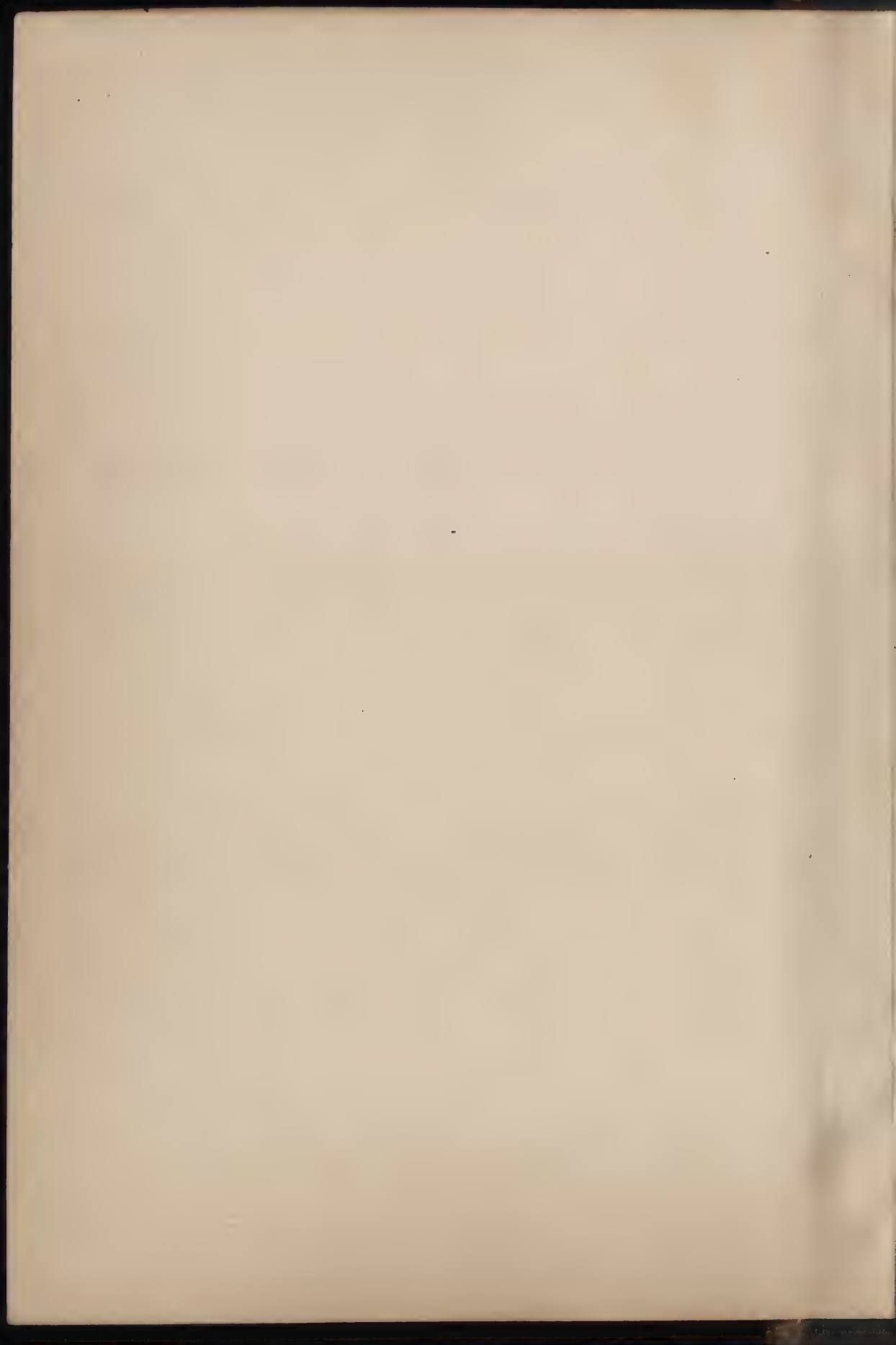
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| 1776, etc. David Matthews (who re- | Wm. F. Havemeyer. |
| tained the office during | Andrew H. Mickel. |
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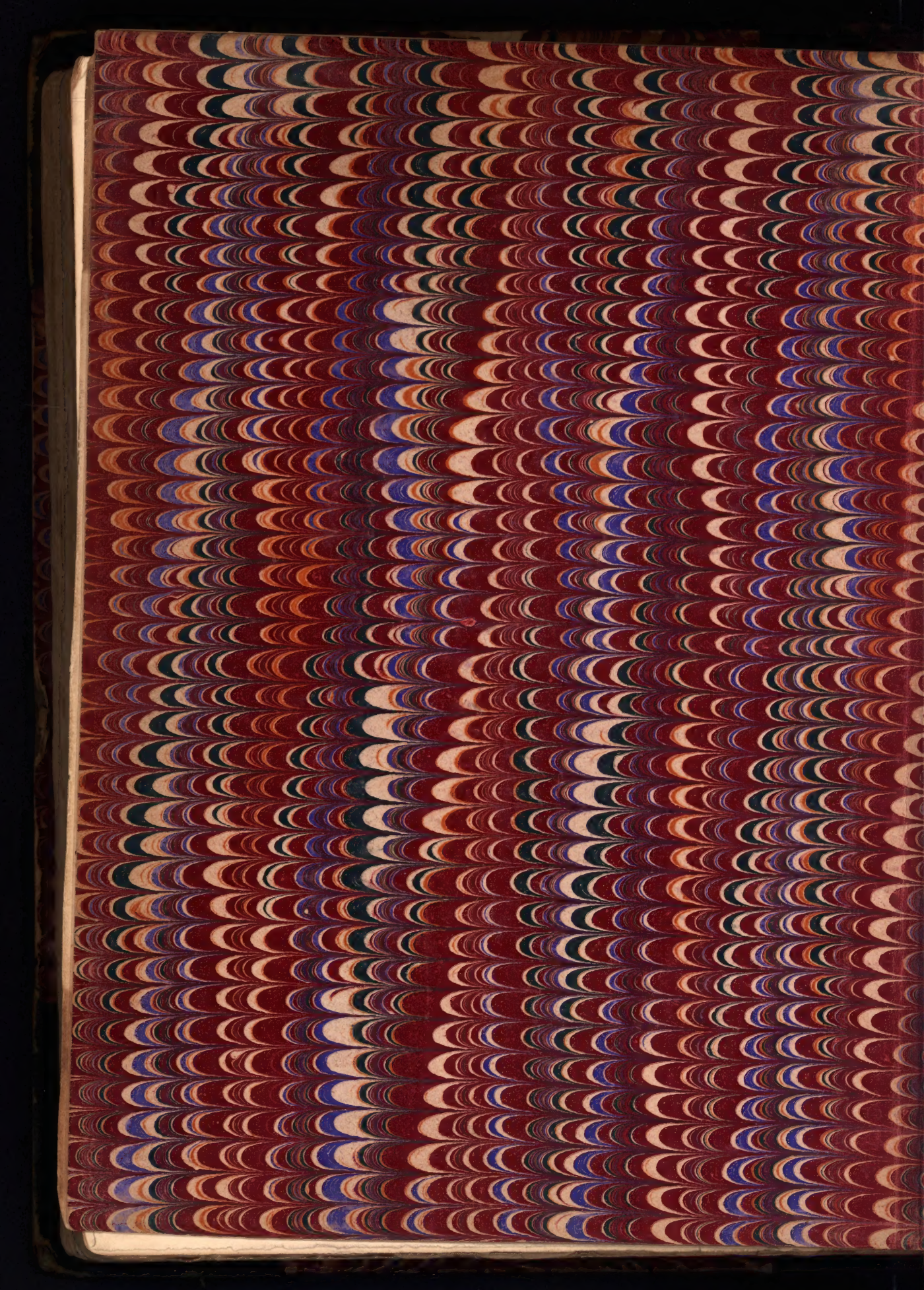


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